

à Mad^{elle} Valentine Brum

OISEAUX LÉGERS

Mélodie Allemande

DE

F. GUMBERT.

chantée par

ROGER

Transcription variée

PAR

CH. NEUSTEDT

Op. 59

Pr. 6^e

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A. Emerique

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TRANSCRIPTION VARIÉE.

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À Mademoiselle Valentine BRUN.

INTRODUCTION.

Mouv. capricieux.

pp

2 Ped: marquez la basse.

8

p

Pédale douce.

8

Ped:

First system of musical notation, measures 1-2. The treble clef staff contains a continuous eighth-note melody with slurs. The bass clef staff has a whole rest in measure 1 and a half note in measure 2. The word "aug - - - men - - - tez." is written above the bass staff in measure 2.

Second system of musical notation, measures 3-4. The treble clef staff continues the eighth-note melody. The bass clef staff has a half note in measure 3 and a half note in measure 4.

Third system of musical notation, measures 5-6. The treble clef staff continues the eighth-note melody, ending with a trill marked "8.". The bass clef staff has a whole rest in measure 5 and a half note in measure 6. The word "p" is written above the bass staff in measure 5. The word "Ped:" is written below the bass staff in measure 5. A star symbol is placed below the bass staff in measure 6.

Fourth system of musical notation, measures 7-8. The treble clef staff has a trill marked "tr" in measure 7. The bass clef staff has a half note in measure 7 and a half note in measure 8. The tempo marking "(♩=96) Mouvt. modéré (la mélodie bien chantée)" is written above the treble staff in measure 7. The word "p" is written above the bass staff in measure 7. The word "Ped:" is written below the bass staff in measure 7. A star symbol is placed below the bass staff in measure 8.

Fifth system of musical notation, measures 9-10. The treble clef staff has a half note in measure 9 and a half note in measure 10. The bass clef staff has a half note in measure 9 and a half note in measure 10. The word "Ped:" is written below the bass staff in measure 9. A star symbol is placed below the bass staff in measure 10.

aug - men - tez.

f

Ped: * Ped: * Ped: * Ped: * Ped: *

(♩=84)

Mouv! lent. (avec beaucoup d'expression)

p

Ped: 6 6 6 6 * Ped: *

Ped: * Ped: *

f

mf lent.

Ped: * Ped: * Ped: * Ped: *

ralentissez.

pp 6 6 6 6

p

Ped: * Ped: * Ped: *

1^{er} Mouv!

mf 3 3 3 3

Ped: *

Ped: *

f 3

Ped: *

Ped: *

augmentez beaucoup. *ff* *marquez.* *pressez.*

Ped: *

Ped: 8 *

Ped: *

Ped: *

lent. *p*

Ped: *

Ped: *

Ped: *

1^{er} Mouv!

très léger. *M. G.* *M. D.* *M. G.* *M. D.*

Ped: *

Ped: *

Ped: *

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in 3/4 time and G major. The vocal solo is marked 'mf' and includes a melodic line with a fermata. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal solo is marked 'mf' and includes a melodic line with a fermata. The score is in 3/4 time and G major.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a complex melody with many beamed sixteenth and thirty-second notes, often grouped in pairs. The lower staff is in bass clef with the same key signature, providing a simple harmonic accompaniment with mostly quarter and eighth notes. The score is divided into two measures by a double bar line. The first measure begins with a piano (*p*) dynamic marking, and the second measure begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., '1' and '6' above notes).

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. There are several slurs over the melody, and some notes are marked with '1' and '8', possibly indicating fingerings or a specific rhythmic pattern. The bass staff provides a simple accompaniment with whole and half notes. The paper is aged and yellowed, with some foxing and staining visible. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Ed.

4 1

8 - 1

pp

M. G.

Lent.

M. D.

1^{er} Mouvt.

p très légèrement.

2 Péd:

Péd:

Péd:

Péd:

aug 6 6 - men 6 6 - tez *f*

Péd: * Péd:

ff

Ped: *

Ped: *

p

Ped: *

pp

Ped: *

p

M G

Ped: *

tr.

tr.

FIN